

Epson Stylus Photo R3000 - Review

If you have found this page then chances are you have been referred by Adwords. If that's the case or you are looking for your first real photographic quality desktop printer – then look no further than the Epson Stylus Photo R3000.



You might also note that this review doesn't include the words.

"The new benchmark in A3+ professional photographic printing. Featuring Epson UltraChrome K3 Ink with Vivid Magenta "

as you will find with so many resellers and shopping bots on the internet. That's because Giclee Media Supplies (GMS) is a wide format inkjet specialist and the wholesale importer of many brands of fine art paper suitable for this printer.

We test every device and have them on display at our warehouse so what you get from us is in depth product knowledge of a kind that you won't find elsewhere and free custom media profiles that are mandatory for this precision device.

The Epson Stylus Photo R3000 shows a change of heart by Epson desktop printer designers. Quite simply it is the best desktop machine in the world today taking the title from Canons Lucia inked 9500.

The R3000 shows what can be achieved when you listen to the consumer. The R1900 and R2880 that preceded the R3000 didn't do much to further the cause of desktop inkjet printing. With very small cartridges and no design changes over the even earlier R1800, Epson hadn't really made a new 13 inch printer in years and the Canon was easily the better device.

But this new machine goes way beyond the Canon, offering very serviceable WiFi, much larger ink tanks, roll feed and both matt and photo blacks on board. When compared to our benchmark wide format machines – The Canon iPF 6300 – the image quality only falls short in the extreme primary colours and that is not surprising since the smaller desktop body doesn't really have space for a full 11 or 12 color inkset.

Putting the machine through its production paces, it is a joy with the R3000 printing even long panoramas with ease and also canvas from a roll. The results look almost the equal of the larger Epson machines and the provision of the roll feed, even though you must use a rod to hold larger industry standard rolls, makes it a better long term purchase than its larger 17 inch brothers.

The only downside of the R3000 is that, unlike Canon and HP, the blacks are not all available from software and you must use a button to change the ink. However this is far better than the previous cartridge swap option and the WiFi and roll feed easily overcome any of these obstacles to make it king of the 13 inch desktops.

Like many Epson desktop devices, we have seen small sample variations so custom profiles are required to get the very best out of the machine. GMS includes two of these for free with every machine purchase if required.

So selection of an inkjet printer is becoming easier as the R3000 has the desktop market sewn up and the next step us is Canons iPF6300, the first true wide format device and there is very little visual difference between these machines on all media types from glossy metallic papers to Somerset Museum Rag.

Review Supplied by

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