

NO LIMITATIONS: See, capture & experience more with Canon full-frame. No limitations for serious photographers.

EOS 5D
Mark II

A 35mm full-frame Canon-developed CMOS sensor with 21.1 megapixels, DiGiC 4 Image Processor and ISO speeds expandable to 50-25600 combine to deliver outstanding images with low noise and natural colour reproduction. Offering key new features such as automatic image correction tools (Auto Lighting Optimizer and Peripheral illumination correction), with Live View stills & movies Live View stills (with Live Face Detection) and Live View movies recorded in Full HD. With the ability to capture up to 3.9 fps in incredible 14-bit colour, the EOS 5D Mark II is the clear choice for the Digital SLR photography enthusiast.



Key Features

High Quality Images

- 21.1 megapixel 35mm full-frame CMOS sensor
- DiGiC 4 Image Processor
- ISO 100-6400 (L1:50, H1:12800, H2:25600)
- Noise Reduction for high ISO speeds

Expand shooting possibilities

- Live View Stills (Live, Quick & Live Face Detection AF modes)
- Live View Movies in Full HD (with sound)
- HDMI mini output in full High-Definition

High Performance Features

- High speed & precision 9-point AF (plus 6-point Assist AF)
- 3.9fps (up to 78 continuous shooting: JPEG)
- 3.0" LCD monitor (920,000 dots)
- Compatible with all EF lenses

Highly intuitive

- Automatic image correction
- Auto Lighting Optimizer
- Auto correction of lens peripheral illumination
- EOS Integrated Cleaning System

High class design & durable

- Magnesium-alloy body
- Shutter durability: 150,000 cycles

21.1 MEGA
PIXELS
CMOS

FULL
FRAME
CMOS

DiGiC
4

9-point
AF

3.9
Frames
Per Sec

LiveView
MODE

FULL
HD

ISO
6400

3.0"
LCD

ClearView

Self Cleaning
SENSOR UNIT

0.1sec
Startup Time

High Quality Images

21.1 megapixel Canon-developed CMOS sensor captures superb image quality with low noise and natural colour

Superior processing

New DiGiC 4 Processor means faster processing and new features such as Live Face Detection AF Mode

Sharp Focusing

9-point AF and 6-point Assist AF for ultra sharp images. You can manually select any of the 9 points to ensure correct sharp focus

Fast shooting

Continuous shooting speed of 3.9 fps

Live View (Movies & Stills)

Now with new Live Face Detection AF mode, and Live View Movies (in Full HD)

Incredible image detail in low light

Standard ISO (100-6400) and expandable to an incredible L1:50, H1:12800 and H2:25600

Sharper previews

3.0" (920,000 dots) LCD screen with anti-reflection & anti-smudge coating for clear photo previews

Cleaner Images

Prevents & automatically removes tiny dust particles resulting in cleaner images

Don't miss a moment

Incredibly fast 0.1 second start up time so you are always ready to capture spontaneous shots

DiGiC
4

DiGiC 4 image processor

Combining the best features of DiGiC III for producing superior image quality, Canon's newest image processor, DiGiC 4, boasts even faster signal processing. Delivering high speed start-up, fast auto-focus, smooth continuous shooting, and new advanced features including Live View with Live Face Detection stills mode and movie capability, Canon's DiGiC 4 makes it easy to expand your shooting possibilities.

EOS 5D Mark II Technical Specifications	
Imaging	
Imaging Sensor/Effective Pixels	CMOS / 21.1MP
Effective Sensor Size	36 x 24 mm
A/D Resolution Power	14-bit
Colour Filter Size	Primary Colours
35mm Focal Length Equivalent	1x
Image Recording	
Medium	CF card Types I & II (2GB or higher)
Image Size	
Large / Fine	5,616 x 3,744 / Approx 21MB
Large / Normal	5,616 x 3,744 / Approx 21MB
Medium / Fine	4,080 x 2,720 / Approx 11.1MB
Medium / Normal	4,080 x 2,720 / Approx 11.1MB
Small / Fine	2,784 x 1,856 / Approx 5.2MB
Small / Normal	2,784 x 1,856 / Approx 5.2MB
RAW	5,616 x 3,744 / Approx 21MB
S RAW 1	3,861 x 2,574 / Approx 10MB
S RAW 2	2,784 x 1,856 / Approx 5.2MB
RAW & JPEG Simultaneous Recording	Yes
Viewfinder	
Coverage (vertical/horizontal)	0.98
Dioptric Adjustment	-3 to +1 dpt
Interchangeable Focusing Screens	Yes
Auto Focus	
AF Points	9 cross type + 6 assist
Exposure Control	
Shooting Modes	7 standard modes
Metering Segments	35
Metering Modes	Evaluative, Partial, Spot, Centre-weighted average
ISO Speed Range	ISO 100-6400 (L: 50, H1: 12800, H2: 25600)
Exposure Compensation	Manual, AEB ±2: - 1/3 or 1/2-stop increments
Shutter	
Shutter Speed	1/8000 sec - 30, bulb, X-sync 1/200 sec.
Flash Control	
E-TTL II Autoflash	Yes
Built-in Flash / Guide Number	N/A
Speed	
Shooting Speed	3.9 fps
White Balance	
Settings	9
WB Bracketing	Yes
General Features	
LCD Monitor	3 inch
Custom Functions/Settings	25
Start Up Time	0.1 sec
Integrated Cleaning System	Yes
Live View	Yes (Quick, Live & Live face detection AF Modes)
External Interface	Hi-Speed USB/ HDMI mini/ Audio/Video OUT/ PC Terminal/ Remote control/ External microphone input
Remote Control Terminal	Yes (RC-1, RC-5 compatible)
Battery	Lithium Ion LP-E6
Chassis Material	Stainless Steel
Dimensions (W x H x D) mm	152 x 113.5 x 75
Weight excl. battery (g)	810



Standard Accessories

- Battery Charger LC-E6E
- Battery Pack LP-E6
- Eyecup Eb
- Focusing Screen Eg-A
- Date/time CR1616 lithium battery
- Interface Cable IFC-200U
- Stereo Video Cable STV-250N
- Wide Strap EW-EOS5DMKII

Software Included

- EOS DIGITAL Solution Disk
- Software Instruction Manual

Optional Accessories

- All EF Lenses
- Macro Ring Lite MR-14EX
- E-series Dioptric Adjustment Lenses
- Angle Finder C
- Rubber Frame Eb
- Original Data Security Kit OSK-E3
- Car Battery Charger CBC-E6
- Interface Cable IFC-500U
- Focusing Screen Eg-D, Eg-S
- Wireless File Transmitter WFT-E4
- Canon EX-series Speedlites & ST-E2
- Macro Twin Lite MT-24EX
- AC Adapter Kit ACK-E6 (AC Adapter AC-E6, DC Coupler DR-E6)
- Battery Grip BG-E6
- Battery Magazine BGM-E6
- Eyepiece Extender EP-EX15
- HDMI Cable HTC-100
- Timer Remote Controller TC-80N3
- Remote Switch RS-80N3
- Wireless Controller LC-5
- Remote Controller RC-5, RC-1



Battery Grip

- BG-E6



Lens

- EF24-105mm f/4L IS USM



AC Adapter Kit

- ACK-E6



Remote Switch

- RS-80N3



Speedlite

- 580EXII



Wireless File Transmitter

- WFT-E4